























### 3 **Control Group**

4 The CG followed their regular dance class schedule of three 90-minute ballet classes and two one-  
5 hour modern classes per week. The warm-up for the CG was a self-directed warm-up consisting  
6 of static stretching and mobilization exercises.

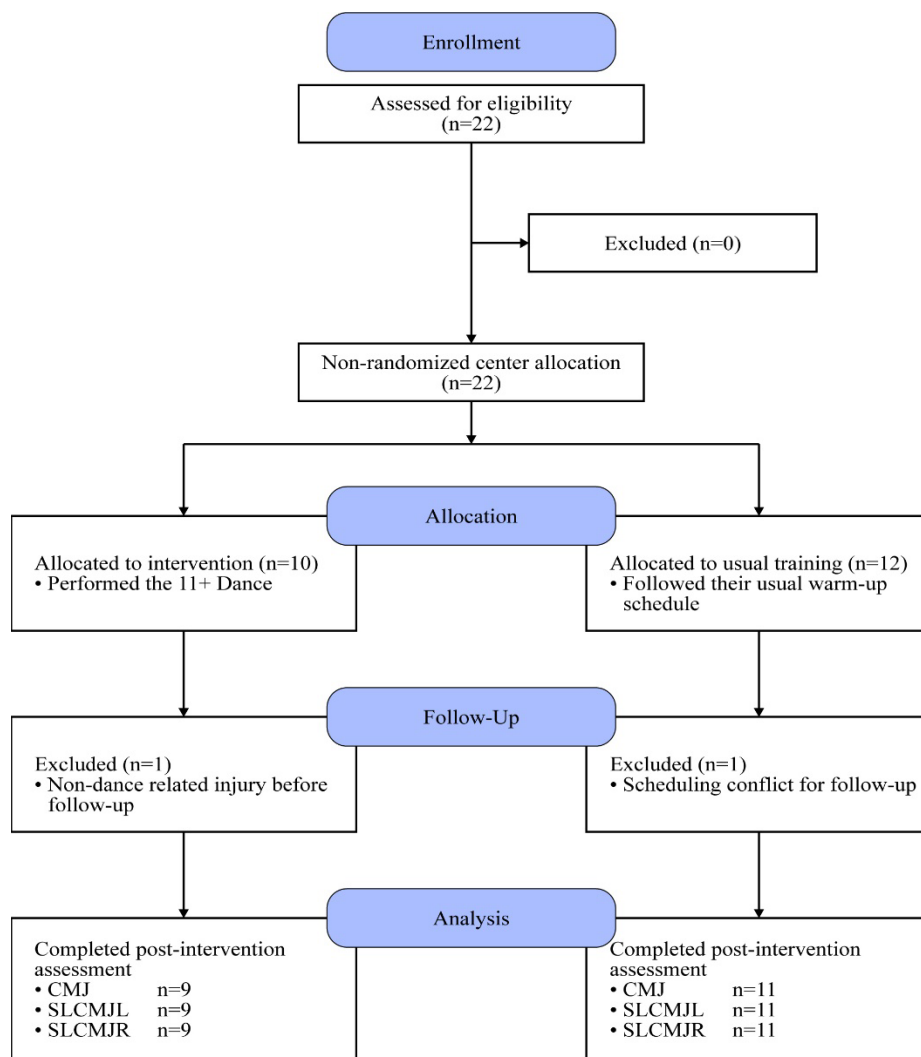
### 7 **Statistical Analysis**

8 An exploratory analysis was conducted to investigate the effects of the 11+ Dance on jump height  
9 and lower extremity biomechanics. The analysis was focused on jump height as well as angles and  
10 moments of the hip and knee in the sagittal and frontal plane. After taking the absolute value for  
11 each variable, a contrast analyses was performed by subtracting the measured values of baseline  
12 from the outcomes measured after the intervention (Post – Pre) to obtain a measure of change for  
13 the IG and CG ( $\Delta$  scores).<sup>33</sup> Thus, positive values indicate an increase in the outcome variables  
14 while negative values indicate a decrease at the end of the intervention. Since normal distribution  
15 was not given in the change of jump height, Wilcoxon's rank sum tests were used to compare the  
16 change in jump height between the IG and CG and Wilcoxon's signed rank test to compare the  
17 change of jump height against a median of zero. For all other outcome measures, one-sample t-  
18 tests or independent t-tests were used to compare the  $\Delta$  scores against zero or between the IG and  
19 CG, respectively. Due to multiple comparisons (IG vs. CG, IG vs. zero, CG vs. zero), the alpha-  
20 level threshold was adjusted from 0.05 to 0.0167 based on the Bonferroni correction. A trend  
21 towards significance was defined as  $\alpha=0.05-0.0167$ . Test statistics and p-values were reported in  
22 the results. The statistical analysis was performed in MATLAB.

23

## 24 Results

25 Of the twenty participants, one dancer in each group dropped out due to scheduling issues or  
 26 sustaining a non-dance related injury. For more details of the trial flowchart please see Figure 1.  
 27 The mean (SD) age of the participants was 14.6 (0.7) years (IG) and 16.0 (0.9) years (CG)  
 28 representing a statistically significant difference in age ( $t(18)=-3.90$ ,  $p=0.0010$ ) between the  
 29 groups. No statistically significant differences were found for height ( $t(18)=0.94$ ,  $p=0.3578$ ) or  
 30 body mass ( $t(18)=1.79$ ,  $p=0.0894$ ) between the CG (height, 162.8 (2.7) cm; body mass, 57.9 (6.3)  
 31 kg) and IG (height, 164.8 (6.5) cm; body mass, 62.4 (4.3) kg).



33 Figure 1: Flowchart of the two-centered non-randomized controlled trial. CMJ: Countermovement Jump,  
 34 SLCMJL: Single Leg Countermovement Jump Left, SLCMJR: Single Leg Countermovement Jump Right.

35

## 36 Jump Height

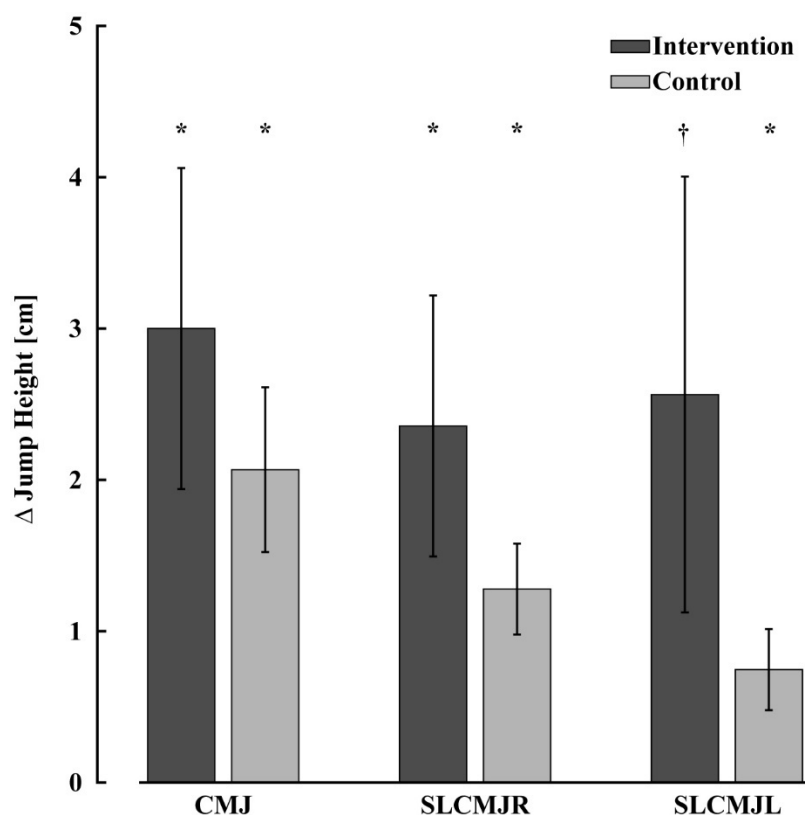
37 There was no statistically significant change in jump height of the intervention group compared to  
 38 the control group in all three jumping tasks ( $Z=0.38-1.22$ ,  $p=0.1121-0.3520$ ; Figure 2 & Table 2).

39 However, both groups statistically increased their jump height in the CMJ (IG:  $Z=2.37$ ,  $p=0.0089$ ;

40 CG:  $Z=2.58$ ,  $p=0.0099$ ) and in the SLCMJR (IG:  $Z=2.49$ ,  $p=0.006$ ; CG:  $Z=2.76$ ,  $p=0.0058$ ). During

41 the SLCMJL, a trend towards increased jump height in the IG ( $Z=1.89$ ,  $p=0.0290$ ) and a statistical

42 increase in the CG ( $Z=2.18$ ,  $p=0.0147$ ) was observed.



43

44 Figure 2: Change in jump height between Post and Pre for the Countermovement Jump (CMJ), Single Leg  
 45 Countermovement Jump Right (SLCMJR), and Single Leg Countermovement Jump Left (SLCMJL). \* indicates a  
 46 statistically significant difference ( $p<0.0167$ ). † indicates a trend ( $p=0.05-0.0167$ ). Error bars indicate SE.

47

48 Table 2: Mean scores and Standard Error (SE) of jump height for the intervention and control groups and statistical  
 49 outputs. Statistically significant differences and trends were marked **bold**.

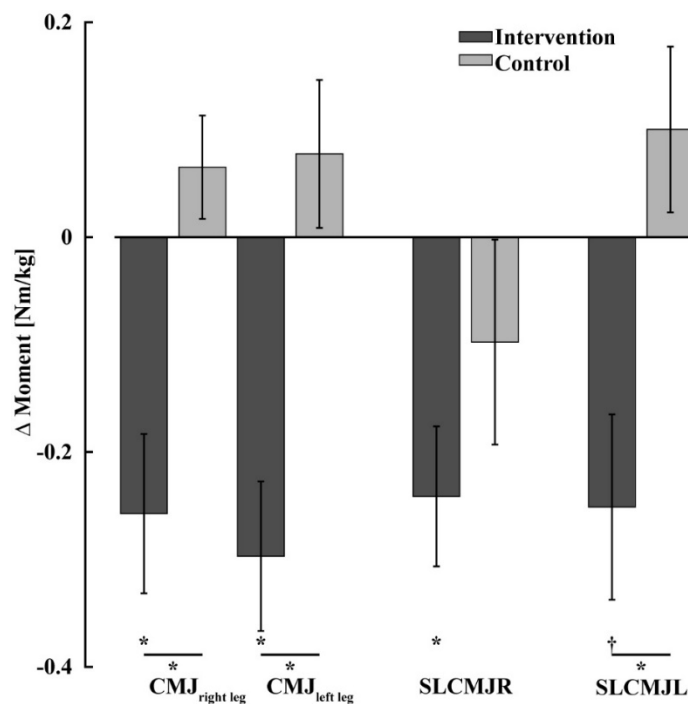
Task	Group	Pre	Post	Post - Pre	Group Comparison			
		Mean (SE)	Mean (SE)	Mean (SE)	Statistics	p	Statistics	p-value
CMJ	Intervention	21.89 (0.76)	24.89 (1.29)	3.00 (1.06)	Z=2.37	<b>0.0089</b>	Z=0.46	0.3243
	Control	21.62 (1.02)	23.69 (1.37)	2.07 (0.54)	Z=2.58	<b>0.0099</b>		
SLCMJR	Intervention	7.34 (0.43)	9.69 (1.05)	2.36 (0.86)	Z=2.49	<b>0.0064</b>	Z=0.38	0.3520
	Control	8.04 (0.65)	9.32 (0.74)	1.28 (0.29)	Z=2.76	<b>0.0058</b>		
SLCMJL	Intervention	7.42 (0.53)	9.98 (1.25)	2.56 (1.44)	Z=1.89	<b>0.0290</b>	Z=1.22	0.1121
	Control	9.62 (1.11)	10.37 (1.18)	0.75 (0.27)	Z=2.18	<b>0.0147</b>		

50

## 51 **Takeoff Biomechanics**

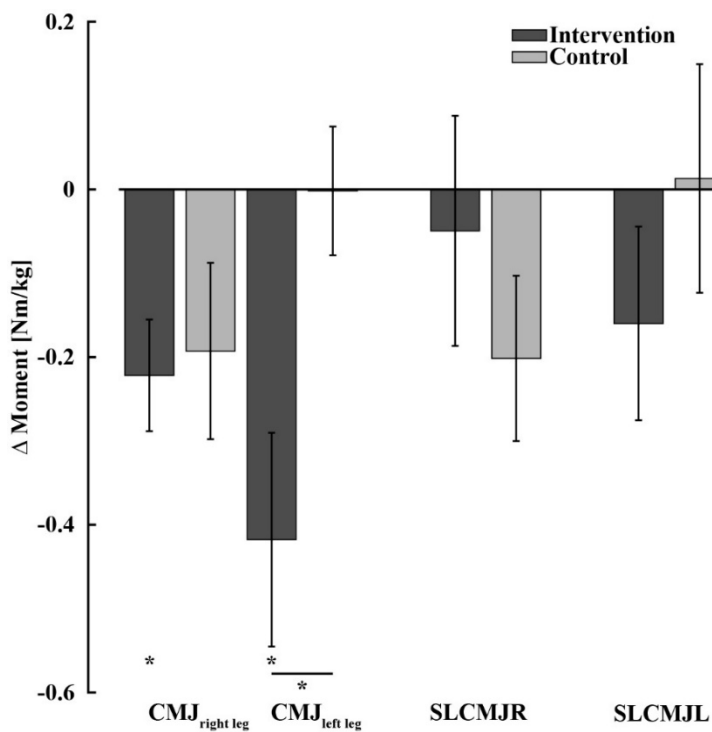
### 52 *Knee Moments*

53 Throughout the intervention, the IG showed a statistically significant smaller change in the knee  
 54 extension moments in the CMJ (Right:  $t(18)=-3.77$ ,  $p=0.0014$ , Left:  $t(18)=-3.79$ ,  $p=0.0014$ ) and  
 55 SLCMJL ( $t(18)=-3.04$ ,  $p=0.0070$ ) compared to the CG (Figure 3 & Table 3). The IG exhibited a  
 56 statistically significant decrease in knee extension moments in the SLCMJR compared to zero  
 57 ( $t(8)=-3.71$ ,  $p=0.0060$ ), and a statistically significant decrease in knee adduction moments of the  
 58 left leg during the CMJ compared to the CG (Figure 4,  $t(18)=-2.91$ ,  $p=0.0093$ ). A statistically  
 59 significant decrease in knee adduction moments were observed in the right and left leg of the IG  
 60 during the CMJ compared to zero while the CG group did not statistically change the knee  
 61 adduction moment (see Table 3).



62

63 Figure 3: Change in knee extension moment between Post to Pre for the Countermovement Jump (CMJ), Single Leg  
 64 Countermovement Jump Right (SLCMJR), and Single Leg Countermovement Jump Left (SLCMJL) during takeoff.  
 65 \* indicates a statistically significant difference ( $p < 0.0167$ ). † indicates a trend ( $p = 0.05-0.0167$ ). Error bars indicate  
 66 SE.



67

68 Figure 4: Change in knee adduction moment between Post to Pre for the Countermovement Jump (CMJ), Single Leg  
 69 Countermovement Jump Right (SLCMJR), and Single Leg Countermovement Jump Left (SLCMJL) during takeoff.









## 101 **Landing Biomechanics**

### 102 *Knee Moments*

103 No statistically significant differences in peak knee extension moments were observed in the CMJ  
104 and SLCMJR during the landing phase (Table 4). In the SLCMJL, the CG statistically increased  
105 the peak knee extension moments compared to zero ( $t(10)=3.45$ ,  $p=0.0062$ ), resulting in a  
106 statistically significant increase compared to the IG ( $t(18)=-3.45$ ,  $p=0.0029$ ). Moreover, there were  
107 no statistically significant differences between the IG and CG of the change in peak knee adduction  
108 moment during landing in all jumps. However, there was a statistically significant reduction in the  
109 peak knee adduction moment of the right leg for the CG during the CMJ ( $t(10)=-2.94$ ,  $p=0.0147$ ),  
110 while the CG increased the peak knee adduction moment during the SLCMJR ( $t(10)=3.25$ ,  
111  $p=0.0087$ ) with a trend towards increased peak knee adduction moment during the SLCMJL  
112 ( $t(10)=2.58$ ,  $p=0.0274$ ).

### 113 *Knee Angles*

114 A trend towards an increased change in peak knee flexion angles was observed in the IG compared  
115 to the CG during the SLCMJR ( $t(18)=2.21$ ,  $p=0.0405$ ) with a statistically significant increase of  
116 the peak knee flexion angle in the IG compared to zero ( $t(8)=3.48$ ,  $p=0.0084$ ). Additionally, a trend  
117 towards an increased change in peak knee abduction angle during the SLCMJR was observed  
118 comparing the IG to the CG ( $t(18)=2.59$ ,  $p=0.0182$ ). Additionally, the CG tended to decrease the  
119 peak knee abduction angle in the right leg during the CMJ ( $t(10)=-2.68$ ,  $p=0.0231$ ). No further  
120 statistical differences were observed.

### 121 *Hip Moments*

122 No statistically significant differences in the change of peak hip extension and abduction moments  
123 of the CMJ and SLCMJR during landing were observed comparing the IG to the CG. However,  
124 trends towards increased peak hip extension moments during the SLCMJR for both groups (IG:  
125  $t(8)=2.58$ ,  $p=0.0325$ , CG:  $t(10)=2.78$ ,  $p=0.0194$ ) and a statistically significant increase of the peak  
126 hip extension moment in the SLCMJL of the CG ( $t(10)=2.95$ ,  $p=0.0146$ ) were observed.  
127 Furthermore, a statistically significant increase of the peak hip abduction moment during the  
128 SLCMJR ( $t(10)=4.18$ ,  $p=0.0019$ ) and SLCMJL ( $t(10)=2.95$ ,  $p=0.0145$ ) in the CG compared to  
129 zero was detected. The changes in the SLCMJL resulted in a trend towards an increased peak hip  
130 abduction moment in the CG compared to the IG ( $t(18)=-2.63$ ,  $p=0.0170$ ) at the end of the  
131 intervention.

### 132 *Hip Angles*

133 Similar to takeoff, the IG indicated a statistically significant increase in the change of the hip  
134 flexion angle during landing in all jumping tasks compared to the CG ( $t(18)=2.78-5.13$ ,  $p=0.0001-$   
135  $0.0123$ ). Considering the hip adduction angle, only a trend towards a decreased change in hip  
136 adduction angle in the IG compared to the CG (CMJ<sub>left-leg</sub>:  $t(18)=2.13$ ,  $p=0.0475$ ) was noted, with  
137 a statistically significant increase of the left hip adduction angle of the IG compared to zero  
138 ( $t(8)=3.47$ ,  $p=0.0085$ ). No other statistical differences were found in the hip adduction angle during  
139 landing.

140 Table 4: Mean (SE)  $\Delta$  scores of landing performance for the intervention and control groups and statistical outputs. Statistically significant differences and trends  
 141 were marked **bold**.

Task	Outcome Variable	Intervention Group (IG)			Control Group (CG)			IG vs CG	
		Mean (SE)	Statistics	p-value	Mean (SE)	Statistics	p-value	Statistics	p-value
CMJ	Right Leg								
	$\Delta$ Peak Hip Flexion Angle [°]	15.78 (3.72)	t(8)=4.24	<b>0.0028</b>	-1.77 (1.98)	t(10)=-0.86	0.4103	t(18)=4.33	<b>0.0004</b>
	$\Delta$ Peak Hip Adduction Angle [°]	0.43 (2.36)	t(8)=0.18	0.8612	-0.06 (1.51)	t(10)=-0.04	0.9663	t(18)=0.18	0.8601
	$\Delta$ Peak Knee Flexion Angle [°]	-3.69 (2.49)	t(8)=-1.48	0.1776	-2.33 (2.06)	t(10)=-1.13	0.2848	t(18)=-0.42	0.6761
	$\Delta$ Peak Knee Abduction Angle [°]	-0.28 (1.42)	t(8)=-0.19	0.8501	-2.64 (0.99)	t(10)=-2.68	<b>0.0231</b>	t(18)=1.41	0.1764
	$\Delta$ Peak Hip Extension Moment [Nm/kg]	0.19 (0.22)	t(8)=0.92	0.3845	-0.03 (0.27)	t(10)=-0.10	0.9195	t(18)=0.64	0.5301
	$\Delta$ Peak Hip Abduction Moment [Nm/kg]	-0.02 (0.12)	t(8)=-0.18	0.8645	-0.17 (0.11)	t(10)=-1.59	0.1410	t(18)=0.94	0.3580
	$\Delta$ Peak Knee Extension Moment [Nm/kg]	-0.14 (0.15)	t(8)=-0.94	0.3746	-0.06 (0.08)	t(10)=-0.69	0.5037	t(18)=-0.50	0.6231
	$\Delta$ Peak Knee Adduction Moment [Nm/kg]	-0.02 (0.04)	t(8)=-0.46	0.6552	-0.13 (0.05)	t(10)=-2.94	<b>0.0147</b>	t(18)=1.77	0.0944
	Left Leg								
	$\Delta$ Peak Hip Flexion Angle [°]	16.21 (3.06)	t(8)=5.29	<b>0.0007</b>	-0.74 (1.65)	t(10)=-0.45	0.6621	t(18)=5.13	<b>&lt;0.0001</b>
	$\Delta$ Peak Hip Adduction Angle [°]	4.22 (1.22)	t(8)=3.47	<b>0.0085</b>	0.13 (1.42)	t(10)=0.09	0.9278	t(18)=2.13	<b>0.0475</b>
	$\Delta$ Peak Knee Flexion Angle [°]	-2.09 (3.02)	t(8)=-0.69	0.5070	-0.97 (1.92)	t(10)=-0.50	0.6252	t(18)=-0.33	0.7480
	$\Delta$ Peak Knee Abduction Angle [°]	-4.06 (2.66)	t(8)=-1.52	0.1664	-0.75 (1.41)	t(10)=-0.53	0.6059	t(18)=-1.16	0.2631
$\Delta$ Peak Hip Extension Moment [Nm/kg]	-0.11 (0.34)	t(8)=-0.34	0.7431	0.27 (0.21)	t(10)=1.27	0.2317	t(18)=-1.00	0.3289	
$\Delta$ Peak Hip Abduction Moment [Nm/kg]	0.16 (0.19)	t(8)=0.82	0.4345	0.01 (0.11)	t(10)=0.01	0.9948	t(18)=0.76	0.4590	
$\Delta$ Peak Knee Extension Moment [Nm/kg]	-0.12 (0.17)	t(8)=0.49	0.4948	0.03 (0.16)	t(10)=0.22	0.8291	t(18)=-0.67	0.5091	
$\Delta$ Peak Knee Adduction Moment [Nm/kg]	-0.09 (0.05)	t(8)=-1.69	0.1279	0.04 (0.06)	t(10)=0.62	0.5493	t(18)=-1.53	0.1434	
SLCMJR	Right Leg								
	$\Delta$ Peak Hip Flexion Angle [°]	16.99 (3.21)	t(8)=5.29	<b>0.0007</b>	5.50 (2.65)	t(10)=2.07	0.0650	t(18)=2.78	<b>0.0123</b>
	$\Delta$ Peak Hip Adduction Angle [°]	-0.08 (1.53)	t(8)=-0.05	0.9599	-1.09 (1.46)	t(10)=-0.74	0.4765	t(18)=0.47	0.6437
	$\Delta$ Peak Knee Flexion Angle [°]	5.89 (1.69)	t(8)=3.48	<b>0.0084</b>	0.47 (1.73)	t(10)=0.27	0.7928	t(18)=2.21	<b>0.0405</b>
	$\Delta$ Peak Knee Abduction Angle [°]	3.06 (1.89)	t(8)=1.59	0.1487	-2.51 (1.16)	t(10)=-2.17	0.0550	t(18)=2.59	<b>0.0182</b>
	$\Delta$ Peak Hip Extension Moment [Nm/kg]	0.43 (0.17)	t(8)=2.58	<b>0.0325</b>	0.78 (0.27)	t(10)=2.78	<b>0.0194</b>	t(18)=-0.93	0.3629
	$\Delta$ Peak Hip Abduction Moment [Nm/kg]	0.27 (0.13)	t(8)=1.99	0.0821	0.42 (0.10)	t(10)=4.18	<b>0.0019</b>	t(18)=-0.96	0.3477
	$\Delta$ Peak Knee Extension Moment [Nm/kg]	0.07 (0.09)	t(8)=0.68	0.5161	0.04 (0.09)	t(10)=0.45	0.6631	t(18)=0.16	0.8711
$\Delta$ Peak Knee Adduction Moment [Nm/kg]	0.06 (0.08)	t(8)=0.81	0.4398	0.17 (0.05)	t(10)=3.25	<b>0.0087</b>	t(18)=-1.16	0.2623	
SLCMJL	Left Leg								
	$\Delta$ Peak Hip Flexion Angle [°]	15.95 (1.95)	t(8)=8.17	<b>&lt;0.0001</b>	-1.28 (4.06)	t(10)=-0.32	0.7579	t(18)=3.57	<b>0.0022</b>
	$\Delta$ Peak Hip Adduction Angle [°]	-1.84 (1.80)	t(8)=-1.02	0.3366	-0.78 (1.86)	t(10)=-0.42	0.6824	t(18)=-0.40	0.6916
	$\Delta$ Peak Knee Flexion Angle [°]	2.52 (3.02)	t(8)=0.83	0.4286	0.59 (2.86)	t(10)=0.21	0.8412	t(18)=0.46	0.6497
	$\Delta$ Peak Knee Abduction Angle [°]	-0.44 (2.00)	t(8)=-0.22	0.8330	0.01 (1.89)	t(10)=0.01	0.9954	t(18)=-0.16	0.8732
	$\Delta$ Peak Hip Extension Moment [Nm/kg]	0.25 (0.18)	t(8)=1.38	0.2064	0.65 (0.22)	t(10)=2.95	<b>0.0146</b>	t(18)=-1.35	0.1927
	$\Delta$ Peak Hip Abduction Moment [Nm/kg]	-0.09 (0.12)	t(8)=-0.75	0.4777	0.39 (0.13)	t(10)=2.95	<b>0.0145</b>	t(18)=-2.63	<b>0.0170</b>
	$\Delta$ Peak Knee Extension Moment [Nm/kg]	-0.21 (0.13)	t(8)=-1.65	0.1371	0.32 (0.09)	t(10)=3.45	<b>0.0062</b>	t(18)=-3.45	<b>0.0029</b>
$\Delta$ Peak Knee Adduction Moment [Nm/kg]	0.02 (0.09)	t(8)=0.19	0.8506	0.17 (0.07)	t(10)=2.58	<b>0.0274</b>	t(18)=-1.44	0.1662	

## 143 **Discussion**

144 Multi-faceted neuromuscular training programs are designed to decrease associated injury risk  
145 factors and ultimately prevent lower extremity injuries by changing biomechanical outcomes while  
146 improving athletic performance.<sup>14,21,22</sup> To the authors' knowledge, this is the first study to examine  
147 changes in biomechanical outcomes and jump height in a female adolescent recreational dance  
148 population. Therefore, the objective of the current study was to determine if the 11+ Dance, a  
149 dance-specific neuromuscular training program, improves jump height and reduces peak knee  
150 extension and adduction moments during takeoff and landing in female recreational adolescent  
151 dancers.

### 152 *Jump Height*

153 There is currently no normative data for recreational dancers available for direct comparison with  
154 our study's sample group. Mean scores for the jump height pre and post the intervention were  
155 similar to previously reported scores of pre-professional ballet dancers with no supplementary  
156 resistance training experience.<sup>8</sup> Throughout the 8-week intervention period, jump height  
157 statistically increased in both groups in all jumping tasks. The intervention group did not  
158 statistically improve jump height compared to the control group. However, it should be noted that  
159 the change in jump height for both bilateral and single leg tasks was higher in the intervention  
160 group (CMJ: IG: 13.7% vs. CG: 9.5%, SLCMJR: IG:32.1% vs. CG: 15.9%, SLCMJL: IG: 34.5%  
161 vs. CG: 7.7%). These results are consistent with other studies in pre-adolescent and adolescent  
162 football players, after the implementation of a both short-term (10 weeks)<sup>23</sup> and a longitudinal (30  
163 weeks)<sup>34</sup> neuromuscular injury prevention intervention. Both studies, however, were conducted  
164 with male participants and indicated superior results to the control group due to greater training

165 volumes, frequencies, intensities and/or the type of intervention.<sup>23, 34, 35</sup> An important consideration  
166 is that the 11+ Dance was specifically designed to promote ankle, knee, and hip alignment, and  
167 local muscular endurance to promote jumping and landing technique.<sup>27</sup> Less focus was placed on  
168 maximal jump training in the first four weeks of the 11+ Dance, which may further explain the  
169 lack of statistically significant changes in jump height between groups. Moreover, our intervention  
170 replaced the first thirty minutes of the dancers' regular class time. Only thirty minutes per week  
171 were additional training for a total of four hours over the eight-week period, therefore, higher  
172 volume and frequency of training could potentially have a bigger effect on the adaptations.

173 In addition to the neuromuscular training characteristics, the improvements in jump height of the  
174 control group may have related to the timing of the study and the increased training load due to  
175 competition rehearsals. Our study was performed during the latter part of the dancers' season  
176 (March-June). For the final four weeks of the trial, the control groups training load was increased  
177 from 6.5 hours of technical class time (including self-directed static stretching warm-up) to 9.5  
178 hours in response to additional rehearsals. As the intervention group was not involved in  
179 competitions, their training load remained at 6.5 hours per week of technical training (including 2,  
180 11+Dance sessions) and 1 additional hour of 11+ Dance training for a total of 7.5 hours per week.  
181 With an increase of 2 hours of training per week leading up to the post-test, the control group may  
182 have improved their jumping ability due to more practice time which may have been a confounding  
183 variable for jump height. The timing as well as the dance schedule of the control group was not  
184 controlled for and may have further confounded the changes in jump height. More evidence is  
185 required to elucidate the effects of the 11+ Dance on jump height.

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187

188 *Takeoff Biomechanics*

189 Considering takeoff biomechanics, the intervention group increased the peak hip flexion angle and  
190 peak hip extension moment and reduced the peak knee extension and adduction moments. These  
191 findings were stronger in the bilateral countermovement jump, compared to the single leg jumps.  
192 The 11+ Dance focuses on increasing muscle activation of the lumbopelvic hip musculature,  
193 quadriceps, and hamstrings to improve dynamic joint control for takeoff and landing. The putative  
194 increase in hip muscle strength could have resulted in greater forces of the involved musculature  
195 increasing joint moments at the hip and subsequently improved jump height.<sup>36</sup> Thus, the dancers  
196 seemed to use a more hip-dominant movement strategy to execute CMJ jumping tasks.<sup>20</sup> Research  
197 suggests that increasing the hip extension moments during takeoff can have a positive effect on  
198 jump height.<sup>20, 36</sup> It is unclear, however, whether this effect is associated with the movement  
199 strategy change, strength improvements, or both.<sup>20</sup> Moreover, strengthening the muscles  
200 surrounding the hip has been shown to contribute to the prevention of both acute and overuse knee  
201 injuries,<sup>37, 38</sup> which is reinforced by numerous investigations studying benefits of neuromuscular  
202 training in adolescents to improve dynamic alignment of the lower extremity.<sup>15, 22, 24</sup> Interestingly,  
203 the intervention group also decreased the knee adduction and extension moments during takeoff.  
204 Due to the use of a rather hip dominant movement strategy, the dancers were able to reduce the  
205 moments surrounding the knee while increasing jump height.<sup>20</sup> The importance of reduced knee  
206 moments during the takeoff phase is highlighted by a recent study suggesting that the strains  
207 occurring at the patellar tendon are similar during takeoff and landing of a countermovement jump  
208 and that large patellar tendon strains during takeoff are detrimental causing overuse injuries.<sup>19</sup> The  
209 authors further emphasize that even small changes in patellar tendon strains that are largely  
210 affected by the moments occurring at the knee could result in reduced overuse injuries.<sup>19</sup> Thus, the



211 reduced knee moments observed in this study support the idea that the 11+ Dance may be  
212 beneficial in reducing the risk of overuse injury. This conclusion is further supported by a recent  
213 systematic review and meta-analysis (n=18 articles, 704 participants) that suggests even small to  
214 moderate changes in neuromuscular performance parameters can be sufficient to reduce associated  
215 injury risk factors and, thus, are clinically meaningful.<sup>39</sup> The effects seen in this study and their  
216 clinical relevance with regards to injuries in adolescent dancers need further investigation.

### 217 *Landing Biomechanics*

218 Since a greater jump height increases the peak joint moments during landing,<sup>40</sup> a greater peak hip  
219 and knee moments was expected following the improved jump height in both the IG and CG. In  
220 contrast to our expectation, our results did not show a change in the IG's landing moments  
221 following improved jump height. The intervention may have increased hip strength to improve  
222 control of lower limb alignment.<sup>41</sup> However, it is unclear whether this finding reflects a  
223 prophylactic training effect of the 11+ Dance. In line with this idea, the control group seemed to  
224 increase the knee adduction, knee extension, and hip adduction moments in the single leg  
225 countermovement jumps. Those adverse outcomes might be a result of the small improvements in  
226 jump height. However, it should be noted that the control group also reduced the peak knee  
227 adduction moment of the right leg during the CMJ, which contrasts our initial expectation.

228 Finally, the 11+ Dance encouraged “soft landings”,<sup>14, 42</sup> with greater hip and knee flexion, which  
229 has been suggested as a strategy to reduce the risk of lower extremity injury.<sup>43</sup> Although “soft  
230 landings” are also encouraged in dance, the traditional aesthetic of ballet requires a more vertical  
231 alignment of the torso with minimal displacement of the pelvis from the center position. The  
232 observed increase in hip flexion angle without altering the knee flexion angle suggests that the  
233 dancers' torsos were less vertically aligned. Therefore, the altered movement pattern during

234 takeoff and landing may not be aesthetically pleasing in dance. However, it is unclear whether the  
235 11+ Dance altered movement patterns of dance-specific jumping task and will benefit from further  
236 study. The 17% reduction in knee extension moments observed in this study may be clinically  
237 relevant for reducing overuse injuries. This is supported by a recent systematic review and  
238 meta-analysis (n= 18 articles, 704 participants) that suggests even small to moderate reduction of  
239 forces and moments on muscles and ligaments can be sufficient to reduce associated injury risk  
240 factors.<sup>39</sup> Subsequently, the effects seen in this study and their clinical relevance with regards to  
241 injuries in adolescent dancers need further investigation.

## 242 **Strengths and Limitations**

243 To the authors' knowledge this is the first controlled trial that has investigated the effects of a  
244 neuromuscular program on jump height as well as takeoff and landing biomechanics in recreational  
245 adolescent dancers. The trial was two-centered and therefore there was no intervention  
246 contamination for the control group. All sessions were supervised for the intervention group. This  
247 trial, however, is characterized by some limitations. It was not randomized, which may have  
248 introduced potential selection bias or motivational bias. This was inevitable as the principal  
249 investigator was the owner of the one center. To protect the data from potential confirmation bias  
250 from the principal investigator, the data was analyzed by an independent researcher (PM). Not all  
251 the exercises were progressed to Level 3, as the principal investigator did not deem it appropriate.  
252 Even though this may have affected the results, it is unclear whether longer exposure and/or higher  
253 intensity/difficulty would produce better results or not. The control group was not monitored over  
254 the 8-week period. However, it is unlikely that the group engaged in any form of structured training  
255 during the intervention. Practitioners who wish to conduct a two-centered study need to take this  
256 factor into consideration. The collaboration with another practitioner/teacher may be essential for

257 the integrity of the intervention fidelity. Lastly, the two groups indicated statistically significant  
258 difference in their age. Even though there may be an inherent difference in ability due to age  
259 difference, there is currently no evidence to suggest that recreational dancers have statistical or  
260 clinical differences in ability or skill level when there an approximately one-year difference in age.  
261 In addition, the effect of the intervention was not assessed on both groups, therefore, the age is not  
262 an influential factor for the results.

### 263 **Conclusion**

264 The 11+ Dance is a neuromuscular dance-specific training program that simply replaced the first  
265 part of a dance session. Moreover, the intervention was performed without utilizing any materials  
266 or tools and specifically adjusted to match dancers' requirements. Considering the simplicity of  
267 this neuromuscular training, together with the potential prophylactic effect against injuries, this  
268 intervention could compliment regular training in recreational dance practice. In addition, the  
269 change in movement patterns to a more hip-dominant strategy and the decreased loads at the knee  
270 need further investigation as they may be associated with the reduction of lower extremity injury  
271 risk factors. However, since this study was conducted as a pilot study, our results need to be  
272 considered with caution. Further research is required to assess the effects of the 11+ Dance on  
273 jump performance, the risk of dance-related injuries, and its aesthetical aspects for dance.

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279 Montreal, Canada 2019.

## 280 **Conflict of Interest**

281 The authors report no potential conflicts of interest.

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