Effects of rapid weight loss on mood and performance among amateur boxers

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Abstract

Aims—To examine the effects of rapid weight loss on mood and performance among amateur boxers.

Methods—Participants were 16 experienced amateur boxers. In stage 1, structured interviews were used to assess the type of strategies that boxers used to reduce weight and the value of performing at their desired weight in terms of performance. In stage 2, boxers completed a 4 × 2 minute (1 minute recovery) circuit training session. Boxers completed the circuit training session on three different occasions with a week between each. The first test was used to familiarise the boxers with the circuit training task; the second and third tasks were at their training weight and championship weight, respectively. Participants were given one week to reduce their body weight to their championship weight using their preferred weight making strategies; boxers reduced their body weight by an average of 5.16% of body weight.

Results—Boxers typically lost weight by restricting fluid and food intake in the week leading to competition. Repeated measures multivariate analysis of variance results indicated that rapid weight loss among boxers was associated with poor performance, increased anger, fatigue, and tension, and reduced vigour.

Conclusions—Strategies used to make weight by boxers are associated with poor performance and a negative mood profile.

Keywords: rapid weight loss; boxing; physical performance; mood

I remember feeling that I had just won a victory by making the weight for a match, and then I realized that I still had to wrestle. (Lefavi, cited in Bednar, p. 2)

The above quotation is typical of competitors who compete in individual combat sports including boxing. The logic behind reducing body weight down to a minimum is based on a belief that an advantage will be gained over an opponent competing at his/her natural weight. Also, there is a tendency to believe that eating and drinking in the period following the weigh-in before the contest can restore strength. Despite a wealth of anecdotal evidence, scientific research to examine the consequences of strategies used to make weight in boxing is sparse. The purpose of the present study was twofold: firstly, to investigate the perceptions of boxers towards making weight, including identifying what boxers do to manage weight. The second purpose was to examine the effects of rapid weight loss on mood state variables, and performance on a circuit training exercise that was designed to simulate the demands of amateur boxing contest.

Research to investigate the consequences of making weight in combat sports similar to boxing such as wrestling has shown that rapid weight loss is associated with concurrent decrements in performance. The mechanisms proposed to underlie performance decrements include dehydration, depleted glycogen stores, and reduced lean muscle mass. Research has also found that rapid weight loss is associated with negative mood among samples of wrestlers.

A limitation of previous research may be that it has tended to investigate the impact of weight loss on performance in laboratory settings rather than real life settings. Although laboratory research can allow for strict control of potentially confounding variables, the generalisability of such findings to real life settings is questionable. In real life settings, it is likely that individuals will have to reduce different amounts of weight in order to make their competition weight. It is also likely that each individual will have a preferred strategy to enable this weight loss. Thus if research findings are to have an influence on practice, the research should be conducted in ecologically valid settings.

To date there has been an absence of research investigating the perception of boxers on the value of using weight making strategies. Logically, it might be possible to make the assumption that the reason a boxer reduces weight is on the basis that this will increase his chances of success. However, the notion that reducing body weight down to a minimum on the basis that an advantage will be gained is flawed if reducing weight leads to poor performance, as suggested by previous research. Thus, it is suggested that research should investigate the impact of weight making strategies on psychological states in order to reduce the amount of speculation that currently exists.

One variable that should be investigated is mood. Research has shown that sport psychologists typically use the Profile of Mood States (or a version of it) in their work with athletes. Research findings indicate that mood disturbance might be a reflection of a number of different problems. Firstly, mood has been shown to be an effective predictor of
performance in combat sport. For example, in karate, 95% of winning and losing performance could be correctly classified from precompetition mood. Losing karate performance was associated with high scores of confusion, depression, fatigue, and tension coupled with low vigour scores. Secondly, research has found that negative mood comprising high anger, confusion, depression, fatigue, and tension coupled with low vigour is associated with an inability to cope with training demands. Thirdly, recent research has found a link between mood, particularly depressed mood, and eating disorders in sport. A disordered eating attitude has been found to be associated with participating in weight making sports.

The exploratory nature of the present study made setting hypotheses difficult. The first part of the present study explored boxers’ attitudes towards weight making. The second part tested the effects of making weight on mood. Consistent with previous research among wrestlers, we hypothesised that rapid weight loss would be associated with poor performance coupled with increased anger, confusion, depression, fatigue, and tension, and reduced vigour.

Method
The present study attempted to maintain ecological validity through involving boxers in the design of the study. In stage 1, structured interviews were used to identify issues related to weight making in boxing in order to gain a fuller understanding of a boxer’s thinking behind their value. Interviews were also used to develop an ecologically valid performance test. In stage 2, boxers completed the performance test designed by the sample in stage 1 (see fig 1).

Participants
Sixteen amateur boxers (mean (SD) age 23.5 (4.8) years) volunteered to participate in the study and signed consent forms. Participants had an average of 5 (SD 2.67) years experience of competitive boxing. We define competitive boxing as competing where there is a verdict. This should be distinguished from sparring where there are no judges, referee, or a verdict. Sparring did not count as previous experience and neither did the number of years spent learning to box before the first contest. We set an inclusion criterion for participants in this study of a minimum of two years of competitive boxing experience. The rationale for this inclusion criterion was so that participants would have sufficient experience of weight making. We used the number of years competing rather than the number of contests because it is possible to weigh in for a contest and not compete (for example, the opponent weighing in too heavy or too light). Participants needed to be over 18 and less than 35 years of age. All were required to be currently in training, and express the desire to compete in the next three months. Boxers reported to train for an average of 12 (SD 5.00) hours per week.

Participants ranged in weight from flyweight to heavyweight (mean (SD) 67.87 (10.93) kg; see table 1). Super-heavyweight boxers were excluded from the study as there is no upper weight restriction on the super-heavyweight division. It is acknowledged that the strict criteria for including participants in the present study reduced the potential sample size.

INTERVIEWS WITH BOXERS
Weight management issues
Structured interviews were conducted to investigate boxers’ attitudes towards weight making. Participants were asked to describe how they managed the issue of competing in weight categories. This included asking boxers to state the extent to which their weight varied throughout the course of a season. Secondly, boxers were asked to describe what methods they used to make weight; and thirdly, boxers were asked to describe whether they felt that using weight making strategies influenced performance.

Development of measure of performance suitable for use in boxing
Boxers were interviewed to develop a performance task. A circuit training task was used rather than a competitive boxing task such as shadow boxing, punch bag work, or sparring as boxers indicated that it is difficult to control the quality of work in these activities. For example, if the number of punches thrown in a round was used as the performance measure, boxers reported that they could throw fast punches with reduced power in order to get a high score. Boxers reported that a circuit training task would be the most appropriate as circuits were already an integral part of training.

The performance comprised a 4 x 2 minute (1 minute recovery) circuit training session,
which is consistent with the number and duration of rounds in an amateur boxing contest. The session comprised a burpee (a press-up followed by standing up) and press-up being performed continuously.

The performance measure was validated by boxers completing the task and then commenting on the extent to which the physical demands were similar to those experienced in an amateur boxing contest in order to determine whether the performance measure was valid for the present study.

SELF REFERENCED MEASURE OF PERFORMANCE
Participants indicated their goal for the total number of repetitions for each 4 × 2 minute simulated boxing performance test. A self referenced measure of performance was calculated through subtracting the number of repetitions set as a goal for that performance from the number of repetitions performed. Positive scores indicate goal achievement and negative scores indicate that the boxer did not perform to expectations. This approach to developing a self referenced measure is consistent with previous research.20 21

MOOD
Mood was assessed using the Profile of Mood States–A (POMS-A).22 The POMS-A assesses anger, confusion, depression, fatigue, tension, and vigour. Anger items include “bad tempered” and “angry”; confusion items include “mixed up” and “uncertain”; depression items include “depressed” and “downhearted”; fatigue items include “worn out” and “tired”; tension items include “anxious” and “anxious”; and vigour items include “alert” and “energetic”. Items are rated on a five point scale anchored by “not at all” (0) and “extremely” (4). [AQ]22

Validation of the POMS-A involved 1693 participants from two populations: schoolchildren and athletes. Confirmatory factor analysis supported the factorial validity of a 24-item, six-factor model using both independent and multisample analyses. In addition, the POMS-A has shown concurrent validity with correlations between POMS-A scores and previously validated inventories showing relations that are consistent with theoretical predictions. Scores on the POMS-A are transformed into standard T score format (mean 50, SD 10) from normative data from athletes reported by Lane and Terry.23

PROCEDURE
Posters displaying information regarding the study were placed on the walls of amateur boxing clubs in the London region. Boxers were required to contact the first author of the paper. Participants were informed that the purpose of the research was to look at methods of improving performance in championship competition. No financial incentives were offered. Boxers were informed that they had to be available to be tested on three different occasions, with one week between each test. Boxers had to be prepared to drop to an agreed weight in one week. To control for a possible learning effect, in week 2, half of the sample completed the performance task at the training weight with the other half completing the performance task at their championship weight. The order was reversed for week 3.

It is acknowledged that reversing the order of weight loss for half the participants introduces an entirely different unanticipated effect, which is whether the sequence of weight loss affects performance. A limitation of the present study is that it is not possible to discern the influence of coming from a higher or lower weight when performing at training weight, with regard to mood or performance.

To simulate the demands of the weigh-in, boxers were informed that they had to make a certain weight by a specified time. Following this, boxers were given a two hour period before performing the performance task. This period of time between the weigh-in and the start of the competition is typical of that used in amateur boxing championship competition.

To ensure performance tests were conducted under consistent conditions, a number of different steps were taken, including: (1) participants were not given any encouragement during performance; (2) tests were performed at the same time of day; and (3) tests were performed individually to avoid interpersonal competition.

Participants completed the POMS-A and the number of repetitions that they set as a goal one hour before performance. Prior to completing the questionnaire, participants were informed that there were no right or wrong answers, and that they should choose the answer which describes how they were feeling at that moment.

Given the relatively small sample size and reduced statistical power, attention in these analyses shifted to effect sizes, as recommended previously.24 25

Results
INTERVIEW RESULTS
Interview results reported that they have four phases in their weight control programme: natural weight; training weight; interclub competition weight; and championship weight (see table 1). For example, a light-welterweight boxer reported that his natural weight was 70 kg. When he starts training his weight will drop to 67 kg and he will compete in an interclub competition at 65 kg. However, he would compete at 63.5 kg in championship competition.

Thus he would reduce his weight by 7 kg from his training weight in order to make his competition weight. These findings are consistent with those reported by Smith,26 who suggested that amateur boxers have three phases in their weight control programme: natural weight; training weight; and championship weight. In the present study, boxers indicated a difference between championship and interclub competition weight.

A repeated measures analysis of variance (MANOVA) indicated significant differences (F3,42 = 82.06, p < 0.001) between boxers’ perceived natural weight, training weight, interclub competition weight, and championship weight.

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Table 2 Comparison of the number of repetitions performed and the number of set as a goal at training weight and at championship weight

<table>
<thead>
<tr>
<th></th>
<th>Training weight</th>
<th></th>
<th>Championship weight</th>
<th></th>
<th>F1,14</th>
<th>p value</th>
<th>Effect size</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mean</td>
<td>SD</td>
<td></td>
<td>Mean</td>
<td>SD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Performance</td>
<td>290.27</td>
<td>29.20</td>
<td>289.27</td>
<td>22.14</td>
<td>0.05</td>
<td>0.87</td>
<td>0.04</td>
</tr>
<tr>
<td>Goal</td>
<td>285.67</td>
<td>22.98</td>
<td>300.33</td>
<td>25.25</td>
<td>13.00</td>
<td>0.002</td>
<td>0.61</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Wilks’ lambda2,12 = 0.51, p &lt; 0.05</td>
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</tbody>
</table>

Through the process of reducing weight, it was observed that follow-up Scheffe analysis indicated that all mean weights differed significantly (p < 0.001), hence providing evidence to support the notion that weight manipulation is an integral part of the mindset of the boxers. All boxers reported the use of dieting as a strategy for weight reduction, including eating less and restricting fluid intake, particularly in the week leading to championship competition.

In terms of losing weight on the day of the weigh-in, 73% of boxers sampled reported reducing weight through exercise. The types of exercise used included long runs and skipping. Boxers indicated that they lose approximately 2–3 kg in the week leading to championship competition. Boxers also reported that weight varies during the season in the full range from natural weight to championship weight. All boxers reported the use of dieting as a strategy for weight reduction, including eating less and restricting fluid intake. Participants reported eating less in the week or over a number of weeks leading to championship competition. They reported restricting fluid intake at least one day before the weigh-in for a championship competition. In some cases, participants reported restricting fluid intake to the extent that no fluid was taken for over 24 hours before the weigh-in. All boxers interviewed reported that they perceived weight reduction to be a necessary part of boxing competition and that they performed better having reduced weight.

WEIGHT LOSS RESULTS

Results showed that the group reduced their weight significantly (t = 3.21, p < 0.001, effect size = 0.34; training weight: mean = 72.20 kg, SD = 11.16 kg; championship weight: mean = 68.50 kg, SD = 10.79 kg). Boxers reduced their body weight by an average of 5.16% (SD = 1.06%; range 3.57–7.27%).

At the time of the weigh-in, two participants needed to reduce weight (0.4 and 0.5 kg) to make the weight agreed for championship weight. Both boxers reduced their weight.

Table 3 A comparison of mood and self referenced performance at training weight and at championship weight

<table>
<thead>
<tr>
<th>Mood and performance</th>
<th>Training weight</th>
<th></th>
<th>Championship weight</th>
<th></th>
<th>F1,14</th>
<th>p value</th>
<th>Effect size</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mean</td>
<td>SD</td>
<td></td>
<td>Mean</td>
<td>SD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anger</td>
<td>77.92</td>
<td>64.65</td>
<td>125.72</td>
<td>−0.70</td>
<td>15.02</td>
<td>0.01</td>
<td>−0.70</td>
</tr>
<tr>
<td>Confusion</td>
<td>47.09</td>
<td>7.27</td>
<td>50.79</td>
<td>−0.36</td>
<td>1.93</td>
<td>0.09</td>
<td>−0.36</td>
</tr>
<tr>
<td>Depression</td>
<td>55.67</td>
<td>16.65</td>
<td>62.33</td>
<td>−0.35</td>
<td>2.63</td>
<td>0.07</td>
<td>−0.35</td>
</tr>
<tr>
<td>Fatigue</td>
<td>48.97</td>
<td>12.85</td>
<td>55.05</td>
<td>−0.47</td>
<td>7.09</td>
<td>0.01</td>
<td>−0.47</td>
</tr>
<tr>
<td>Tension</td>
<td>40.15</td>
<td>4.34</td>
<td>46.96</td>
<td>−1.05</td>
<td>10.46</td>
<td>0.01</td>
<td>−1.05</td>
</tr>
<tr>
<td>Vigour</td>
<td>52.43</td>
<td>5.89</td>
<td>44.12</td>
<td>1.03</td>
<td>8.15</td>
<td>0.05</td>
<td>1.03</td>
</tr>
<tr>
<td>Self referenced</td>
<td>19.85</td>
<td>6.65</td>
<td>−11.07</td>
<td>11.05</td>
<td>7.64</td>
<td>0.01</td>
<td>0.98</td>
</tr>
</tbody>
</table>

*p < 0.05; **p < 0.01.

Weight reduction was a significant multivariate effect (Wilks’ lambda7,8 = 0.24, p < 0.05). There was no significant difference in performance. Thus, as fig 2 shows clearly, expected performance was better at their championship weight than they did.

Repeated MANOVA results indicate that there was a significant multivariate effect (Wilks’ lambda2,12 = 0.51, p < 0.05; see table 2; fig 2). Univariate differences indicated that boxers set a goal to complete significantly more repetitions at their championship weight (F1,14 = 13.00, p < 0.01; see table 2). There was no significant difference in performance. Thus, as fig 2.2 shows clearly, boxers expected to perform better at their championship weight than they did.

Revised MANOVA results indicate that there was a significant multivariate effect (Wilks’ lambda0.2 = 0.24, p < 0.05; see table 3). Follow up univariate results indicated that boxers reported significantly higher anger (effect size = −0.70), fatigue (effect size = −0.47), and tension (effect size = −1.05), with lower vigour (effect size = 1.03) before competing at their championship weight. Results also show that participants performed significantly worse in terms of their own expectations (effect size = 0.98). Results show that participants set a goal for performance to perform approximately 15 more repetitions (see fig 1). There were no significant differences for confusion (effect size = −0.36) and depression (effect size = −0.35); effect sizes for confusion and depression were moderate to small. Thomas and Nelson argued that an effect size of >0.8 is large, around 0.5 is moderate, and <0.2 is small, suggesting that if the sample size had been larger, this would have been statistically significant at the 0.05 level.

Discussion

The purpose of this study was to investigate the effects of rapid weight loss on amateur boxing performance and mood. In the first part of the study, boxers were interviewed to identify type

Figure 2 The research process.
Rapid weight loss among boxers

suggest that boxers would view the e
in the future. By contrast, findings showing that
likelihood of using these weight loss strategies
reinforcement for using strategies to lose
up to the contest. Boxing is an interactive sport
ble that a number of contests in championship
received benefits of rapid weight loss. It is possi-
boxing competition might explain the per-
is suggested that the nature of championship
scores are compared with the standard of per-
ment set as a goal, results show that boxers
significantly underperformed.

A particularly intriguing finding is the
apparent paradox between boxers perceiving that
rapid weight loss is associated with good
performance and evidence showing that boxers
performed significantly below expectations. It
is suggested that the nature of championship
boxing competition might explain the
perceived benefits of rapid weight loss. It is possi-
ble that a number of contests in championship
competition comprise both combatants who
lost a great deal of weight in the week leading
up to the contest. Boxing is an interactive sport
where one boxer’s success is their opponent’s failure. Thus it is possible for a boxer to win a
contest despite performing below expectations.
Winning a contest would act as positive reinfor-
cement for using strategies to lose
weight rapidly; thus winning might increase the
likelihood of using these weight loss strategies in
the future. By contrast, findings showing that
boxers performed below expectation might
suggest that boxers would view the effective-
ness of such strategies more cautiously.

A limitation with the present study is that
monitoring of weight, performance, and mood
was done over a two week period. Importantly,
the potential influence of coming from a higher
or lower weight when performing at training
weight, with regard to mood or performance is
not known. Findings of the present study indi-
cated that making weight is an integral part of
the sport and that weight varies a great deal
throughout the course of a season. Kelly and
colleagues6 found that wrestlers’ weight also
gained weight and dropped a yo-yo like fashion. It is
suggested that experience of wrestlers: effects of box-
ers would further complicate examination of
this issue. Research has found that excessive
use of rapid weight loss strategies is associated
with greater increases in weight following rapid
weight loss.10 As the sample of boxers were
experienced, it is difficult to explain adequately
the effects of coming from a higher or lower
weight with reference to the variables examined
in the present study.

A second accepted limitation to the general-
liability of findings from the study is the limited
sample size. There is a need for research to
examine the interaction among these variables
using a large sample of boxers over the course
of an entire boxing season where the boxers will
be at each of their four weights identified in
their weight making programme.

In conclusion, findings from the present
study indicate that rapid weight loss is
associated with negative mood and debilitated
performance. We suggest that there is a need
for further research in this area.

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Take home message
Weight making is an integral part of boxing. The present study found that boxers use strategies to lose weight rapidly in order to make their championship weight. Results show that boxers’ rapid weight loss is associated with under achievement and negative mood.

Author Queries [AQ:]

1. Ref. 19 (your original ref. 20) does not appear to be cited. (Note: refs have been numbered as reference citations not permitted in abstract.)
2. “Anxious” appears twice. Is this correct?
3. What does the asterisk in table 2 signify?
4. What are Pizza’s initials?
5. Have refs 17 and 21 been published yet?